

ADOBE ILLUSTRATOR CS4

Sapura Unique Training Guarantee invites participants back for unlimited refresher courses within the same software version, no questions asked!

Sapura Genuine Offer will match other training providers' prices + a further 10% off all course fees if you can prove that the content covered is similar.

COURSE OVERVIEW

Adobe Illustrator CS4 is a comprehensive vector graphics software that allows you to create sophisticated artwork for virtually any medium. Industry-standard tools help you capture your ideas and experiment freely, while timesaving features such as easier-to-access options let you work quickly and intuitively.

Enjoy a smoother, more polished workflow with more direct editing experience. Tight integration with other Adobe applications invites you to explore more efficient ways of working to produce extraordinary graphics for today's print, web, interactive, motion and mobile content design.

COURSE OUTLINE

Looking at the Work Area

- Familiarizing with panel controls
- Using context-sensitive control panel
- Customizing & saving your workspace
- Speed startup with document profiles
- Create multiple artboards of varying sizes

Layout Aids

- Aligning objects with grids, rulers & guides
- Applying preferences for units of measurements

Arranging Display Order

- Manage, protect, hide artwork using layers

Creating Illustrations

- Drawing constrained lines & regular shapes
- Creating complex illustrations using Pen & Pencil tools
- Draw naturally using the Blob Brush tool, Eraser and Smooth tools

Reshaping Paths

- Selecting objects using selection, lasso, magic wand & live paint selection tools
- Creating curved segments using direction lines & direction points
- Selecting anchor points & path segments
- Adding, deleting & converting anchor points
- Transforming objects (rotate, shear, reflect)
- Distort artwork using liquify & envelope
- Combine artwork using pathfinder
- Create intermediate objects using blends
- Generating 3D objects

Applying Brush Effects

- Applying predefined brush collections
- Creating, colorizing & modifying brush strokes

Tracing Artwork

- Automatically trace bitmap using Live Trace
- Toggling the display views of a tracing object
- Adjusting results of a traced artwork
- Handling tracing options

Applying Symbols

- Reusing an art object based on symbols
- Visiting symbol panel & libraries

WHO SHOULD ATTEND

This Illustrator course is specially tailored for new and existing users whom need to create their graphic designs using Illustrator effortlessly.

DURATION

2 Days

TIME

9.00am - 6.00pm

- Modifying symbol instances
- Map art onto 3D objects using symbols

Adding Color Attributes

- Choosing correct color mode
- Apply color using color panel
- Creating pattern, gradient & color swatches
- Create transparency in gradients
- Interact with gradients right on your object!
- Retrieving predefined spot & process colors
- Create color transition effects using blends
- Saving multiple color variations as a group for reuse
- Adjust colored objects globally using Live Color

Painting Illustrations

- Applying fill & stroke paint manually
- Applying Live Paint method intuitively
- Using paintbrush to create calligraphic art
- Generate multicolored objects using mesh

Manipulating Images

- Importing bitmap files for layouts
- Colorizing a grayscale image
- Hiding parts of image using clipping mask's Isolation mode
- Managing links for high quality print

Transparency

- Reveal underlying objects by adjusting opacity
- Allow color interaction using blending mode
- Spot transparent objects using Flatten preview
- Avoid color output surprises using Separations Preview

Creating Special Effects

- Edit object characteristics directly in the Appearance panel
- Applying non-destructive effects on artwork

Type Controls

- Enter text using various methods
- Edit text using typographical controls
- Modifying letterforms as graphic objects
- Apply predefined warping text effects without distorting text