

# ADOBE PHOTOSHOP CS4 FOR DIGITAL PHOTOGRAPHERS

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*Sapura Genuine Offer will match other training providers' prices + a further 10% off all course fees if you can prove that the content covered is similar.*

## COURSE OVERVIEW

This course is designed for digital photographers who would like to improve their photographs with Adobe Photoshop CS4. Learn to enhance and retouch your digital images by working on exercises that will guide you step-by-step with clear instructions from our trainers.

You will be learning professional techniques on how to correct and edit digital images. Be surprised at how easy and effective they are – once you know the secrets. In addition, you will learn to overcome common frustrations using our recommended handy tricks and examples.

## WHO SHOULD ATTEND

Anyone familiar with using a digital camera and downloading digital photographs to the computer.

**DURATION** 2 Days

**TIME** 9.00am - 6.00pm

## COURSE OUTLINE

### Basic Photography Concepts

- Introduction to the camera and film types
- Understanding the different accessories in photography
- Learning about Shutter Speed, Aperture, Depth of Field, White Balance and ISO numbers
- Discovering the different types of storage devices for digital photography

### The Photoshop Workspace

- Introduction to the Workspace and the User Interface
- Viewing images using the Navigator, Hand and Zoom tools
- Undoing and redoing your Photoshop commands

### Organizing your Digital Images

- Using Adobe Bridge to browse and organize digital images
- Viewing image Exif data and metadata
- Using Previews to compare images
- Batch Processing of images
- Rating, labelling and sorting your images

### Basic Digital Imaging Concepts

- Basics of bitmap images
- Understanding image dimension
- Color modes (RGB vs CMYK)
- Checking for Out-of-Gamut colors

### Selections and Layers

- Understanding the different selection methods and tools
- How to use the selection tools for different images
- Adjusting the quality of the selection edges
- Introduction to the concepts of layers
- Learning the different ways to manipulating layers
- Creating a photomontage with selections and layers

### Using Adjustment Layers & Layer Masks

- Using Adjustment Layers and Layer Masks for non-destructive editing of your photographs

### Image Touch-Up Techniques

- Removing red eyes
- Creating Panoramas with multiple images
- Automatically adjusting the Levels, Color or Contrast of an image
- Improving the Highlights and Shadows of an image
- Removing Scratches, Noise and Wrinkles
- Correcting "Flash-out" photos
- Removing "Panda" eyes
- Removing oily skin surfaces
- Creating a digital smile
- Cropping using the rule of thirds
- Correcting Tonal Balance with Levels and Curves
- Adjusting Color Cast
- Different methods of sharpening a photograph

### Creating Special Effects

- Adding different picture frames to your photographs automatically
- Creating a Dreamy effect in your images
- Adding Motion Effects to your images
- Emphasising part of an image with colors
- Converting an image from color to grayscale
- Blurred lighting vignette

### Advanced Photoshop Features

- Creating High Dynamic Range (HDR) photographs
- Working with RAW images