

Illustrator CS5: Essentials

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COURSE OVERVIEW

Adobe Illustrator CS5 is a comprehensive vector graphics software that allows you to create sophisticated artwork for virtually any medium. The software provides precision and power with sophisticated drawing tools, expressive natural brushes to help you capture your ideas and experiment freely, while timesaving features such as easier-to-access options let you work quickly and intuitively.

Enjoy a smoother, more polished workflow with more direct editing experience. Tight integration with other Adobe applications invites you to explore more efficient ways of working to produce extraordinary graphics for today's print, web, interactive, motion and mobile content design.

WHO SHOULD ATTEND

This Illustrator course is specially tailored for new and existing users whom need to create their graphic designs using Illustrator effortlessly.

DURATION 2 Days

TIME 9.00am - 6.00pm

COURSE OUTLINE

Looking at the Work Area

- Familiarizing with panel controls
- Using context-sensitive control panel
- Customizing & saving your workspace
- Speed startup with document profiles
- Create multiple artboards of varying sizes
- Using the new Artboards panel

Layout Aids

- Aligning objects with grids, rulers & guides
- Applying preferences for units of measurements

Arranging Display Order

- Manage, protect, hide artwork using layers

Creating Illustrations

- Drawing constrained lines & regular shapes
- Creating complex illustrations using Pen & Pencil tools
- Creating complex art easily with the Shape Builder tool
- Transforming flat artwork using perspective grids

Reshaping Paths

- Selecting objects using selection, lasso, magic wand & live paint selection tools
- Creating curved segments using direction lines & direction points
- Selecting anchor points & path segments
- Adding, deleting & converting anchor points
- Transforming objects (rotate, shear, reflect)
- Distort artwork using liquify & envelope
- Combine artwork using pathfinder
- Create intermediate objects using blends
- Generating 3D objects

Applying Brush Effects

- Applying predefined brush collections

Tracing Artwork

- Automatically trace bitmap using Live Trace
- Toggling the display views of a tracing object

Applying Symbols

- Reusing an art object based on symbols
- Visiting symbol panel & libraries
- Modifying symbol instances
- Map art onto 3D objects using symbols

Adding Color Attributes

- Choosing correct color mode
- Apply color using color and swatches panels
- Creating pattern, gradient & color swatches
- Create transparency in gradients
- Interact with gradients right on your object
- Retrieving predefined spot & process colors
- Create color transition effects using blends
- Saving multiple color variations as a group for reuse

Painting Illustrations

- Applying fill & stroke paint manually
- Creating variable-width strokes
- Using paintbrush to create calligraphic art
- Simulating real brush strokes with the Bristle brush
- Draw naturally using the Blob Brush tool, Eraser and Smooth tools

Manipulating Images

- Importing bitmap files for layouts
- Colorizing a grayscale image
- Hiding parts of image using clipping mask
- Managing links for high quality print

Transparency

- Reveal underlying objects by adjusting opacity
- Allow color interaction using blending mode

Creating Special Effects

- Edit object characteristics directly in the Appearance panel
- Applying non-destructive effects on artwork

Type Controls

- Enter text using various methods
- Edit text using typographical controls
- Modifying letterforms as graphic objects
- Apply predefined warping text effects without distorting text

Printing, Saving, and Exporting

- Creating PDF files for clients and printers
- Exporting for use in Microsoft Office
- Exporting for use in Photoshop
- Exporting for use on the Web
- Exporting high-resolution raster files