

Photoshop Lightroom: Photography Post Production Workflow

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COURSE OVERVIEW

Adobe Photoshop Lightroom is essential for today's digital photography workflow. In this course, you will learn how to quickly import, process, manage, and showcase your images—from one shot to an entire shoot. With Lightroom, you spend less time in front of the computer and more time behind the lens.

WHO SHOULD ATTEND

If you're new to image editing software, this course will be your perfect starting point. This course is ideal for those who would like to enhance and touch-up photographs for both printing and the web.

DURATION 1 Day

TIME 9.00 am - 6.00 pm

COURSE OUTLINE

Introduction

- Workspace Overview
- Importing photographs into Lightroom

The Library Module

- About the Navigator, Catalog, Folders & Collections
- Utilizing the Grid View & Loupe View options
- Using the Filmstrip
- Learning about the Flag, Rating & Labelling system
- Utilizing the Compare & Survey mode

The Develop Module

- An overview of the Develop module
- Adjusting image color & tone
- Working in grayscale
- Adjusting crop & rotation
- Retouching & correcting photos
- Correcting lens distortion & noise
- Managing history & snapshots
- Removing red eyes

The Slideshow Module

- Learning about the Slideshow panels & tools
- Specifying the slide layout

The Print Module

- Laying out & printing images with a Grid template or a picture package

The Web Module

- Specifying web gallery layouts
- Previewing & exporting a web photo gallery

RAW Images

- Introduction to RAW files
- Working with RAW in Lightroom