

ADOBE PHOTOSHOP CS5: Advanced Techniques

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COURSE OVERVIEW

This advanced class builds on your existing knowledge of Photoshop and expands your list of creative techniques. While this course is strongly slanted toward design-related details and functions, it also explores the real-world realities that apply to the everyday use of Photoshop.

WHO SHOULD ATTEND

Graphic professionals who need an advanced understanding of image editing. Experienced users will also benefit from the many tips and tricks and special exercises.

DURATION 2 Days

TIME 9.00am - 6.00pm

COURSE OUTLINE

Optimizing Photoshop

- Guidelines to improve Photoshop performance
- Working efficiently with Photoshop CS5
- Understanding the preferences settings

Layers Manipulating Techniques

- Converting Layer Styles to layers
- Using the different types of layer lock attributes

Advanced Selection Techniques

- Producing a lighting effects texture with alpha channels
- Using channels, masks and other commands to extract complex images such as windblown hairs and trees
- Using the new Refine mask to extract subjects from backgrounds more quickly and accurately

Advanced Blending Options

- Creating a magnified image with the Knockout options
- Making photo montage using the Blend If command

Color Correction & Adjustments

- Understanding the different Color Modes
- Using adjustment layers
- Using Color Balance
- Introducing the Variations command
- Luminance and saturation controls
- Fading a static adjustment
- How hue and saturation work
- Rotating hues and adjusting saturation
- Creating a quick and dirty sepia tone

- Adjusting hues selectively
- The Target Adjustment tool
- Photoshop CS5 Target Adjustment enhancements
- Enhancing a low-saturation image
- Refining saturation with Vibrance
- Putting Levels to work
- Identifying the various Key types
- Identifying areas of tonal range that may need correcting by viewing the Histogram
- Using Image Adjustments to change tonal range of image
- Enhanced curves interface

Extended Features

- Convert 2D text and artwork into 3D objects, and then extrude and inflate their surfaces
- Using the Ruler and Count tools
- Understanding DICOM file support
- Utilizing the Measurement feature

Productivity Enhancements

- Learn powerful shortcuts and techniques in Photoshop CS5
- Create layers by dragging files from Windows or Mac OS
- Straighten images with the Ruler tool
- Protect detail with the Sharpen tool
- Apply a graduated neutral density filter
- Reverse the direction of a clone source
- Customize defaults for layer styles
- Paste in the same relative location, or into or outside selections
- Store image-specific print settings